

## Visual Resources Template

Label	Type	Linked Sources	Description
Creator	Linked Field	ULAN+ (Shared Shelf Names)	Name, brief biographical information, and roles (if necessary) of the named creator or creators in the design and production of the work, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.
Culture	Linked Field	Art & Architecture Thesaurus	Name of the culture, people, or nationality from which the work originated.
Title	Text Field		Titles, identifying phrases, or names given to a work of art, architecture, or material culture.
Image View Description	Text Field		Description of the spatial, chronological, or contextual aspects of the work as captured in the view of this particular image.
Image View Type	Text Field		Term that characterizes the view of the work depicted in the image
Date	Text Field		Concise description of the date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.
Artstor Earliest Date	Number Field		Year that broadly delimits the beginning of an implied date span.
Artstor Latest Date	Number Field		Year that broadly delimits the end of an implied date span.
Style/Period	Linked Field	Art & Architecture Thesaurus	Term that identifies the named, defined style, historical or artistic period, movement, group, or school whose characteristics are represented in the work being catalogued.
Materials/Techniques	Linked Field	Art & Architecture Thesaurus	Indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.
Measurements	Text Field		Information about the dimensions, size, or scale of the work, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.
Artstor Classification	List Field	Artstor Classification	Term used to categorize a work by grouping it together with other works on the basis of similar characteristics, including materials, form, shape, function, etc. A list of the 16 terms accepted by Artstor may be provided.
Work Type	Linked Field	Art & Architecture Thesaurus	Term or terms identifying the specific kind of object or work being described.
Repository	Linked Field	ULAN+ (Shared Shelf Names)	The name and geographic location of the repository that is currently responsible for the work
Accession Number	Text Field		Any unique identifiers assigned to a work by the current or last known repository.
Location	Linked Field	Thesaurus of Geographic Names	For monumental works and architecture, the name and geographic location of the work.
Creation/Discovery Site	Linked Field	Thesaurus of Geographic Names	Name and geographic location associated with the site where the work was originally created or found
Latitude	Text Field		GIS using latitude to establish location (other geocodes in Work and Collection records)
Longitude	Text Field		GIS using longitude to establish location (other geocodes in Work and Collection records)
Elevation	Text Field		GIS using elevation to establish location (other geocodes in Work and Collection records)
Artstor Country	List Field	Artstor County	A type of "nationality" field, though not in adjectival form; country refers to the modern name of the country from which the artist came. A list of those currently in use by Artstor may be provided.
Description	Text Area		Text that describes the content and context of the work, including comments and an interpretation that may supplement, qualify, or explain the physical characteristics, subject, circumstances of creation or discovery, or other information about the work.
Subject	Linked Field	Thesaurus of Geographic Names Art & Architecture Thesaurus Library of Congress	Terms that identify, describe, and/or interpret what is depicted in and by a work.
Relationships	Text Field		Terms or phrases describing the identity of the related work and/or the relationship between the work being cataloged and the related work or image.
Source	Text Field		Citations to sources of textual information and indications of source of information regarding the work or collection
Photographer	Text Field		Name and biography or location of an individual or corporate body that played a role in the creation of the image.
Image Date	Text Field		Date or range of dates associated with the particular view captured in the image, which is not necessarily the same as the date of the surrogate image.
ID Number	Text Field		Unique numeric or alphanumeric identification, usually a filename, of the image.
Rights	Text Field		Information about rights management; may include copyright and other intellectual property statements required for use regarding the work and/or image.

## Dublin Core Template

Label	Type	Linked Sources	Description
Creator	Linked Field	ULAN+ (Shared Shelf Names) Library of Congress Name Authority File	An entity primarily responsible for making the content of the resource. Examples of a Creator include a person, an organization, or a service.
Title	Text Field		The name given to the resource.
Alternative Title	Text Field		An alternative name for the resource.
Date	Text Field		A point or period of time associated with an event in the lifecycle of the resource. Date may be used to express temporal information at any level of granularity. Recommended best practice is to use an encoding scheme, such as the W3CDTF profile of ISO 8601 [W3CDTF].
Type	Text Field		The nature or genre of the content of the resource. Recommended best practice is to use a controlled vocabulary such as the DCMI Type Vocabulary [DCMITYPE] that provides a general, cross-domain list of approved terms: Collection, Dataset, Event, Image, Interactive Resource, Service, Software, Sound, Text. To describe the file format, physical medium, or dimensions of the resource, use the Format element.
Description	Text Area		An account of the content of the resource. Description may include but is not limited to: an abstract, table of contents, reference to a graphical representation of content or a free-text account of the content.
Subject	Linked Field	Thesaurus of Geographic Names Art & Architecture Thesaurus Library of Congress Subject Headings	The topic of the content of the resource. Typically, the subject will be represented using keywords, key phrases, or classification codes. Recommended best practice is to use a controlled vocabulary.
Source	Text Field		A related resource from which the described resource is derived. The described resource may be derived from the related resource in whole or in part. Recommended best practice is to identify the related resource by means of a string conforming to a formal identification system.
Rights	Text Field		Information about rights held in and over the resource. Typically, rights information includes a statement about various property rights associated with the resource, including intellectual property rights.
Coverage	Text Field		The spatial or temporal topic of the resource, the spatial applicability of the resource, or the jurisdiction under which the resource is relevant. Spatial topic and spatial applicability may be a named place or a location specified by its geographic coordinates. Temporal topic may be a named period, date, or date range. A jurisdiction may be a named administrative entity or a geographic place to which the resource applies. Recommended best practice is to use a controlled vocabulary such as the Thesaurus of Geographic Names [TGN] at <a href="http://www.getty.edu/research/tools/vocabulary/tgn/index.html">http://www.getty.edu/research/tools/vocabulary/tgn/index.html</a> Where appropriate, named places or time periods can be used in preference to numeric identifiers such as sets of coordinates or date ranges. We recommend within one dataset using either Coverage as a general way to capture the data or specifying the type of coverage using "spatial" or/and "temporal".
Spatial Coverage	Text Field		Spatial characteristics of the resource. Recommended best practice is to use a controlled vocabulary such as the Thesaurus of Geographic Names [TGN] at <a href="http://www.getty.edu/research/tools/vocabulary/tgn/index.html">http://www.getty.edu/research/tools/vocabulary/tgn/index.html</a> Where appropriate, named places or time periods can be used in preference to numeric identifiers such as sets of coordinates or date ranges.
Temporal Coverage	Text Field		Temporal characteristics of the resource.
Publisher	Text Field		The entity responsible for making the resource available. Examples of a Publisher include a person, an organization, or a service. Typically, the name of a Publisher should be used to indicate the entity.
Contributor	Text Field		An entity responsible for making contributions to the content of the resource. Examples of a Contributor include a person, an organization or a service. Typically, the name of a Contributor should be used to indicate the entity.
Format	Text Field		The file format, physical medium, or dimensions of the resource. Examples of dimensions include size and duration. Recommended best practice is to use a controlled vocabulary such as the list of Internet Media Types [MIME] at <a href="http://www.iana.org/assignments/media-types/">http://www.iana.org/assignments/media-types/</a>
Extent	Text Field		The size or duration of the resource.
Medium	Text Field		The material or physical carrier of the resource.
Language	Text Field		A language of the resource. Recommended best practice is to use a controlled vocabulary such as RFC 4646 [RFC4646] at <a href="http://www.ietf.org/rfc/rfc4646.txt">http://www.ietf.org/rfc/rfc4646.txt</a>
Identifier	Text Field		An unambiguous reference to the resource within a given context. Recommended best practice is to identify the resource by means of a string conforming to a formal identification system.
Relation	Text Field		A related resource. Recommended best practice is to identify the related resource by means of a string conforming to a formal identification system.
Artstor Classification	List Field	Artstor Classification	Term used to categorize a work by grouping it together with other works on the basis of similar characteristics, including materials, form, shape, function, etc. A list of the 16 terms accepted by ARTstor may be provided.
Artstor Country	List Field	Artstor Country	A type of "nationality" field, though not in adjectival form; country refers to the modern name of the country from which the artist came. A list of those currently in use by ARTstor may be provided.
Artstor Earliest Date	Number Field		Year that broadly delimits the beginning of an implied date span.
Artstor Latest Date	Number Field		Year that broadly delimits the end of an implied date span.

<b>Archivision Template</b>			
<b>Label</b>	<b>Type</b>	<b>Linked Sources</b>	<b>Description</b>
Agent_Display	Linked Field	ULAN+ (Shared Shelf Names)	Name, brief biographical information, and roles (if necessary) of the named creator or creators in the design and production of the work, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.
Work_Culture	Text Field		Name of the culture, people, or nationality from which the work originated.
Work_PrefTitle	Text Field		Titles, identifying phrases, or names given to a work of art, architecture, or material culture.
Image_Title	Text Field		Description of the spatial, chronological, or contextual aspects of the work as captured in the view of this particular image.
Work_DateDisplay	Text Field		Concise description of the date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.
Work_EarliestDate1	Number Field		Year that broadly delimits the beginning of an implied date span.
Work_LatestDate1	Number Field		Year that broadly delimits the end of an implied date span.
Image_Date	Text Field		Date or range of dates associated with the particular view captured in the image, which is not necessarily the same as the date of the surrogate image.
Work_StylePeriodDisplay	Text Field		Term that identifies the named, defined style, historical or artistic period, movement, group, or school whose characteristics are represented in the work being catalogued.
Work_LocationDisplay	Text Field		For monumental works and architecture, the name and geographic location of the work.
Artstor Country	List Field	Artstor Country	A type of "nationality" field, though not in adjectival form; country refers to the modern name of the country from which the artist came. A list of those currently in use by Artstor may be provided.
Work_RelatedWork1	Text Field		Terms or phrases describing the identity of the related work and/or the relationship between the work being cataloged and the related work or image.
Work_MaterialDisplay	Text Field		Indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.
Work_Classification	Text Field		Term or terms identifying the specific kind of object or work being described.
Artstor Classification	List Field	Artstor Classification	Term used to categorize a work by grouping it together with other works on the basis of similar characteristics, including materials, form, shape, function, etc. A list of the 16 terms accepted by Artstor may be provided.
Work_DescriptionSource	Text Field		Citations to sources of textual information and indications of source of information regarding the work or collection
Work_Description	Text Area		Text that describes the content and context of the work, including comments and an interpretation that may supplement, qualify, or explain the physical characteristics, subject, circumstances of creation or discovery, or other information about the work.
Work_SubjectDisplay	Linked Field	Thesaurus of Geographic Names Art & Architecture Thesaurus ULAN+ (Shared Shelf Names)	Terms that identify, describe, and/or interpret what is depicted in and by a work.
Work_MeasurementDisplay	Text Field		Information about the dimensions, size, or scale of the work, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.
Image_OriginalVendorID	Text Field		Unique numeric or alphanumeric identification, usually a filename, of the image.
Image_Rights	Text Field		Information about rights management; may include copyright and other intellectual property statements required for use regarding the work and/or image.
Work_AltTitle	Text Field		
Work_LocationNotes	Text Field		
GPS	Text Field		
Work_Technique	Text Field		
Work_InscriptionDisplay	Text Field		
Image_Description	Text Field		
Image_SubjectDisplay	Text Field		
Image_Source	Text Field		
Work_WorktypeDisplay	Linked Field	Art & Architecture Thesaurus	
Image_Filename	Text Field		
Work_LocationType	Text Field		
RelationType1	Text Field		
Work_RelatedWork2	Text Field		
RelationType2	Text Field		
LocalCollection	Text Field		